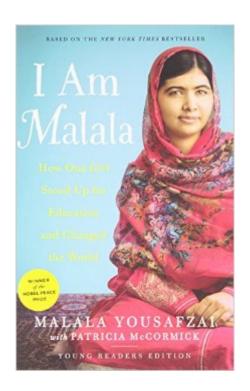
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I Am Malala: How One Girl Stood Up For Education And Changed The World (Young Readers Edition)





Synopsis

I Am Malala. This is my story. Malala Yousafzai was only ten years old when the Taliban took control of her region. They said music was a crime. They said women weren't allowed to go to the market. They said girls couldn't go to school.Raised in a once-peaceful area of Pakistan transformed by terrorism, Malala was taught to stand up for what she believes. So she fought for her right to be educated. And on October 9, 2012, she nearly lost her life for the cause: She was shot point-blank while riding the bus on her way home from school.No one expected her to survive.Now Malala is an international symbol of peaceful protest and the youngest ever Nobel Peace Prize winner. In this Young Readers Edition of her bestselling memoir, which has been reimagined specifically for a younger audience and includes exclusive photos and material, we hear firsthand the remarkable story of a girl who knew from a young age that she wanted to change the world -- and did. Malala's powerful story will open your eyes to another world and will make you believe in hope, truth, miracles and the possibility that one person -- one young person -- can inspire change in her community and beyond.

Book Information

Lexile Measure: 830 (What's this?)

Hardcover: 240 pages

Publisher: Little, Brown Books for Young Readers; Young Readers ed. edition (August 19, 2014)

Language: English

ISBN-10: 031632793X

ISBN-13: 978-0316327930

Product Dimensions: 6 x 1 x 8.8 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars Â See all reviews (3,270 customer reviews)

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the World > Middle East

Age Range: 11 - 17 years

Grade Level: 5 and up

Customer Reviews

The story of Malala Yousafzai is remarkable in every way, and she is an amazing, courageous

young lady. Her story is astounding: the circumstances that she was forced to live through, and her bravery and sense of purpose, brought world focus to the tragedies in her homeland. This reviewer recognizes the essential significance of the subject matter and the tremendous role model which Malala is, but the story itself was poorly written. In televised speeches, Malala is more compelling and has much more presence than this narrative provided her. The writing is extremely choppy, going backward and forward in time with confusing and unbalanced frequency. The narration is rambling throughout and repetitive in many places, It reads like a poorly edited young adult novel. Perhaps the desire to preserve Malala's recollections as closely as possible to her notes resulted in lack of editing? I read this book along with a team of teachers and four high school classes of students, and nearly everyone I worked with agreed that the story was outstanding, but the writing was so poor it made the book a difficult and frustrating read. Ironically, the newer, young adult version of this book is far superior in terms of structure and style, and is therefore much smoother and more readable. The YA edition is called I AM MALALA: HOW ONE GIRL STOOD UP FOR EDUCATION AND CHANGED THE WORLD. In my opinion, this YA edition is superior to its adult counterpart, and I recommend it highly. The YA version is co-authored by Patricia McCormick, an accomplished and decorated YA novelist (and a National Book Award finalist) who has written compelling novels on a number of tragic and realistic topics which affect young adults in various parts of the world.

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